



**RANI CHANNAMMA UNIVERSITY,
BELAGAVI**

DEPT. OF MARATHI

**Course Structure and Syllabus
for P.G. in Marathi
(As per CBCS guidelines)**

**For the academic year
2016-17 onwards....**

**COURSE STRUCTURE FOR THE ACADEMIC YEAR 2016-17
ONWARDS...**

SEMESTER III							
S No	Title of the Paper	Credit	No. of Hours per week	Duration of hours	IA Marks	Theory Marks	Total
3.1	Bhasha Shashtra	04	04	60 Minutes	20	80	100
3.2	Sameekshavichar	04	04	60 Minutes	20	80	100
3.3.1	(Opt) –Srujanasheel Lekhan	04	04	60 Minutes	20	80	100
3.3.2	(Opt) Marathi Wangamayachi Sanskrutik Parshwabhoomi	04	04	60 Minutes	20	80	100
3.3.3	(Opt)Marathi Wangamayacha Samajik Angane Abhays	04	04	60 Minutes	20	80	100
3.4.1	(Opt) Vishishtha Lekhakacha Abhyas (Adhunik) (R. R. Borade)	04	04	60 Minutes	20	80	100
3.4.2	(Opt) Swatantryottar Marathi Sahityatil Pravahancha Abhyas	04	04	60 Minutes	20	80	100
3.4.3	(Opt.) Streevadi Sahitya	04	04	60 Minutes	20	80	100
3.4.4	(Opt) Sanshodhanshastra	04	04	60 Minutes	20	80	100
3.5.1	(Opt) Druk Shravya Madhyamasathi Lekhan Koushalya	04	04	60 Minutes	20	80	100
3.5.2	(Opt) Wangmaya Prkaracha Abhyas	04	04	60 Minutes	20	80	100
3.5.3	(Opt) Grantha Nirmiti Vyavahar	04	04	60 Minutes	20	80	100

3.6	Marathi Wangmay prakar: Katha ani Lalit Sahitya (Open Elective Course)	04	04	60 Minutes	20	80	100
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SEMESTER IV

S No	Title of the Paper	Credit	No. of Hours per week	Duration of hours	IA Marks	Theory Marks	Total
4.1	Sahityatil Sampradaya	04	04	60 Minutes	20	80	100
4.2	Toulanik Sahitya	04	04	60 Minutes	20	80	100
4.3.1	(Opt) Marathi Sahityatil Paryavaran Vichar	04	04	60 Minutes	20	80	100
4.3.2	(Opt)- Wangmaya Prakar: Kadambari	04	04	60 Minutes	20	80	100
4.3.3	Wangmaya Prakar: Kavya	04	04	60 Minutes	20	80	100
4.4.1	(Opt) Wangmaya Prakar : Natak	04	04	60 Minutes	20	80	100
4.4.2	(Opt)- Marathi Sahitya ani Mudrit Shodhan	04	04	60 Minutes	20	80	100
4.4.3	(Opt) Marathit Bhashantareet Zalelya Sahityacha Abhyas.	04	04	60 Minutes	20	80	100
4.5.1	Mudrit Madhyamasathi Lekhan Koushalye	04	04	60 Minutes	20	80	100
4.5.2	(Opt) – Muslim – Marathi Sahitya	04	04	60 Minutes	20	80	100
4.5.3	(Opt) Bharatiya Sahitya	04	04	60 Minutes	20	80	100
4.6	Project Work	04	04	60 Minutes	20	80	100

Semester- IV

• Paper 4.1 Sahityatil Sampradaya

❖ Objectives

1. Sahityasampradayachee olakha
2. Jagatik patalivaril sampradaya
3. Marathitil sahitya sampradaya

❖ Topics

1. Abhijatwad
2. Soundaryawad
3. Vastavawad
4. Astitvawad
5. Nisargwad

❖ Reference Books

1. Sahityache tatvadnyan -V..N.Kale
2. Sahityatil sampradaya-R.S.Valimbe
3. Soundaryashod ani anandabodha-R.S.Jog
4. Vangmayeen wad:sankalpana va swaroop-Rayakar,Yadav,Joshi
5. Soundarya va sahitya-B.S.Mardhekar

• Paper 4.2 – Toulanik Sahitya (Marathi ani Kannada Bhashechya Anushangane)

❖ Objectives

1. Itar Bhashantil sahityacha parichaya
2. Marathi-Kannada Bhashancha abhyas
3. Marathi Kannada sanskrutik sambadhacha vichar

❖ Topics

1. Toulanik wangmayabhyas:Sankalpana va Swaroop
2. Marathi-Kannada sanskrutik anubandha
3. Marathi-Kannada Bhashik ani wangmayeen sambandha

❖ Text Books

1. Mahashveta : Sudha Murthi Translation by Uma Kulkarni.

❖ Reference Books

1. Toulanik sahityabhyas-Vasant Bapat
2. Toulanik wangmyabhyas:Tatve ani swaroop- disha- Edi :Chandrashekar Jahageerdar
3. Tulanatmak sahityabhyas-Anand Patil
4. Kannada-Marathi sanskrutik anubandha-A.R.Toro
5. Kannada-Marathi sanskrutik anubandha-Dr.Manisha Nesarkar
6. Marathi-Kannada Relationship-Dr.Pandit Awalikar

• **Paper 4.3.1 (Opt) - Marathi Sahityatil Paryavaran Vichar**

❖ ***Objectives**

1. Paryavaranache bhan ani nisargasoundarya
2. Sahityatil Paryavaran vichar
3. Paryavaran pradushan ani sahityachee bhoomika

❖ **Text Books**

1. Avhan Nisargache : Milind Amdekar
2. Animal Arch : Lalu Durve

❖ **Reference Books**

1. Kahani manav pranyachee -Nanda Khare
2. Nisargputra-N.D.Joshi
3. Avaghachi shejar- Rani Durve
4. Olakha pakshimitrachee-Dr.Umesh Karambelkar
5. Nisargvachan-Atul Dhamankar
6. Chakavachandan-Maruthi Chittampalli

OR

• **Paper-4.3.2 (Opt)- Wangmaya Prakar: Kadambari**

❖ **Objectives**

1. Kadambari :Sanklpana ani Swaroop
2. Marathi Kadambarichi Vatchal
3. Marathi Kadambariche Prakar ani Vikas

❖ **Text Books**

1. Machivarla Budha : G. N. Dandekar
2. Thikari : Va. Pu. Kale

❖ **Reference Books**

1. Gelya Ardashatakatil Marathi Kadambari- Edit-Vilas Khole
2. Marathi Kadambari: Tantra ani Vikas- Bapat - Godbole
3. Marathi Kadambari Pahile Shatak- Kusumavati Deshpande
4. Marathi Kadambaricha Itihas- Chandrakant Bandiwadekar
5. Dhar ani Kath- Narahar Kurundakar

• **Paper 4.3.3 (Opt) - Wangmaya Prakar: Kavya**

❖ **Objectives**

1. Adhunik Marathi Kavyachya Parichaya
2. Adhunik Marathi Kavitecha Itihas
3. Adhunik Kavyache Vividh Prakar

❖ **Text Books**

1. Rang Maza Vegala : Suresh Bhat
2. Anolakh : Shanta Shelke

❖ **Reference Books**

1. Kavita ani Pratima- Sudhir Rasal
2. Kavitevishayi- V. A. Dahake
3. Kavita samaksha- Vasant Patanakar

• **Paper 4.4.1 (Opt) - Wangmaya Prakar : Natak**

❖ **Objectives**

1. Wangmaya Prakaranchee Sankalpana
2. Rangabhoomeechee Olakha
3. Marathi Natyasrushticha Parichaya

❖ **Text Books**

1. Vata Palavata : Datta Bhagat
2. Kay Danger Vara Sutalay : Jayant Pawar

❖ **Reference Books**

1. Marathi Natyaparampara Shodh ani Parampara - Tara Bhavalkar
2. Marathi Rangabhumiचा पुरवतारंग – K. B. Marathe
3. Marathi Natya – Svatantryottar Kaal – V. B. Deshpande
4. Marathi Natya/ Rangabhumi – Arvind Vaman Kulkarni
5. Dalit Natya wangmaya – Dr. Yashawant Raut

Paper 4.4.2 (Opt)- Marathi Sahitya ani Mudrit Shodhan

❖ **Objectives**

1. Mudrit Shodhanache Swaroop
2. Mudrit Shodhanache Mahatva
3. Mudrit shodhanache Vishesh

❖ **Topics**

1. Mudrit Shodh: Shudhha Lekhan
2. Mudrit Shodh: Sankalpana
3. Mudrit shodhanache Prakar -
4. Mudrit Shodh: shodhachi Garaj
5. Mudrit Shodh ani Nave Tantrajan

❖ **Reference Books**

1. Marathi Lekhan khosh- arun Padake
2. Marathi ani Prasaramadhyame – Edi- Sandeep Sangale
3. Marathi Lekhan Margadarshika – Shaikh Yasmin

OR

• **Paper 4.4.3- (Opt) Marathit Bhashantareet Zalelya Sahityacha Abhyas**

❖ **Objectives**

1. Bhashantaranche Mahatwa
2. Par Bhashetil Wangamaya ani Sanskruticha Parichaya
3. Bhashantareet Sahitya ani Sankratik Samanvay

❖ **Text Book**

1. Sharananchi Ekashe Ek Vachane : Ed. Dr. PrabhuShankar Translator – Amrut Yardi
2. Rajnaitik Katha : Volga Translator - Vandana Karambelakar – Ed. Kavita Mahajan

❖ **Reference Book**

1. Toulanik Sahitya Abhyas- Vasant Bapat
2. Toulanik Wangabhyas: Tatve ani swaroop- disha- Edi :Chandrashekhar Jahageerdar
3. Toulanatmak sahyabhyas-Anand Patil
4. Kannada-Marathi sanskrutik anubandha-A.R.Toro
5. Kannada-Marathi sanskrutik anubandha-Dr.Manisha Nesarkar
6. Marathi-Kannada Relationship-Dr.Pandit Awalikar

• **Paper 4.5.1 (Opt) - Mudrit Madhyamasathi Lekhan Koushalye**

❖ **Objectives**

1. Mudrit madhyamancha parichaya
2. Bhashik koushalyacha vikas
3. Wangmayabhyas ani vyavasaya yancha samanvay

❖ **Topics**

1. Vruttapatrache swaroop,mahatva ani vyapti
2. Batamee:swaroop va lekhan
3. Vruttalekhan, Sthambhalekhan,Mulakhat
4. Adarsha patrakar
5. Jahiratalekhan

❖ **Reference Books**

1. Patrakarita Margadarshan – S. K. Kulkarni
2. Patrakaritechi Moolatatve – Prabhakar Padhye
3. Vruttapatravidhya – Prasannakumar Akalujkar
4. Vyavaharik Marathi – Dr. Kalyan Kale

OR

- **Paper – 4.5.2 (Opt) – Muslim Marathi Sahitya**

- ❖ **Objective**

1. Muslim Marathi Sahitya Va Sanskruticha Parichay.
2. Muslim Marathi Sahityachi Olakh.
3. Muslim Marathi Sahityachi Parampara.

- ❖ **Text Books**

1. Rahile dur Ghar Maje : Shafaat Khan
2. Agaz : Ed. Mubarak Shaikh

- ❖ **Reference Books**

1. Marathi Sahitya: parampara, Swaroop Ani Lekhak, Suchi- Ed.-F.M.Shahajinde.
2. Muslim – Marathi Sahityakanche Yogdan – Ed – Taher Pathan.
3. Sufi Santanche Karya Va Tatvadnyan – Setu Madhavarao Pagadi.
4. Muslim Marathi sahitya Swarop ani Sameeksha-Nasheem Deshmukh

- **Paper 4.5.3 (Opt) – Bharatiya Sahitya**

- ❖ **Objectives**

1. Bharatiya Sahityachi Olakh.
2. Bharatiya Sahityachi Sankalpana.
3. Samakalin Bharatiya Sahityacha Parichay.

- ❖ **Text Books**

1. Kabuliwala Ani Itar Katha : Ravindranath Tagore
2. Hayvadan : Girish Karnad

- ❖ **Reference Books**

1. Toulmik Sahityabhyas: Nave sidhant Ani Upayojan-Anand Patil.
2. Comparative Indian Literature – A.Arvind Kshan, N.Prashanth Kumar.
3. Deshivan – Chandrkant Bandivadekar.
4. Marathi Anuvad Granthsuchi – Dr.Veena Mule.
5. Indian Literature : An Introduction – University of Delhi.

- **Paper 4.6 – Project Work**

(Sambadhit pradhyapikachya margadarshan ani soochanenusar laghushodha prabandha pratyek vidhyarthyanee tankalikhit swaroopat sadar karavayacha ahe.)